



# INFORMATIONAL PACKET

Please read through the entirety of this document for information on production and intensive details, auditions and shows.

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### Questions & Next Steps

If you have questions after reviewing this document, please email [office@dmradventures.com](mailto:office@dmradventures.com).

Please note that additional details regarding *auditions* and the *technical theatre intensive* will be shared soon.



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## PRODUCTION OVERVIEW

*For the first time in forever, **DMR Adventures** and **Venture Stage Company** are proud to present a co-production.*

Join us as we return to the Paramount for our fifth summer on this iconic stage with Disney's **Frozen**, a full-scale production unlike any we've undertaken in our previous summer programs.

Unlike previous years, this production uses the *full Broadway stage script and score*, not a JR adaptation. Because of the musical, technical, and storytelling demands of a full show, the program will run as a **three-week, full-day performance intensive**, providing the rehearsal time necessary to support students and honor the complexity of the material. This production will also run alongside a technical theatre intensive where technical theatre students will work alongside professional designers and builders to create the technical aspects of the show (see pg. 2 for more information).

This year's Paramount Broadway Performance Intensive represents a significant evolution of our summer programming: expanding into full Broadway musicals, extended rehearsal time, and professional collaboration. It offers students a rare opportunity to experience the scale, discipline, and artistry of a large-scale theatrical production in one of Charlottesville's most iconic venues.

This production is a co-production with Venture Stage Company, DMR Adventures' professional theatre wing, creating a unique opportunity for young performers to rehearse in a professional environment, alongside adult performers cast through Venture Stage Company.

Students do not need to audition to be accepted into the program; however, *all students will audition for casting purposes*. Students interested in a \*principal role will be required to attend separate auditions from our general summer auditions. Due to staged intimacy and stage combat required by the script, the following roles are not open to students under 18: Adult Anna, Adult Elsa, Hans, and Kristoff.

\*A principal role is a major speaking part or lead character who carries significant narrative weight, often featured prominently in storytelling and promotional materials. Principal roles will be cast by Venture Stage Company.

### **This program is ideal for students who:**

- Love musical theatre and storytelling
- Are ready for a full-day, multi-week commitment
- Enjoy working as part of a large ensemble
- Want the experience of performing on a professional stage
- Are excited by a challenging, collaborative rehearsal process





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## TECHNICAL THEATRE INTENSIVE OVERVIEW

*The **Frozen** production will run alongside a Technical Theatre Intensive, in which students work with professional designers and builders to create the technical elements of the show. Participants will receive hands-on experience and mentorship while contributing directly to a large-scale theatrical production.*

The Technical Theatre Intensive is a **month-long program** that begins one week prior to the start of the *Frozen* performance intensive, aligning with early rehearsals for principal performers. This extended timeline allows technical theatre students the necessary time to design, build, test, and refine the technical components required for a production of this scale.

The intensive then continues through the full three weeks of the *Frozen* performance intensive as a full-day program, supporting the rehearsal and performance process through load-in, tech, and performances at the Paramount Theater.

Students must express interest in at least one area of technical theatre design or production (e.g., lighting, sound, costumes, scenic, props, etc.). Throughout the program, students will develop skills in creative problem-solving, collaboration, communication, and execution, becoming well-rounded and versatile technicians.

Technical theatre students will play a vital role in the design and execution of *Frozen* on the Paramount Theater stage, gaining real-world experience that mirrors professional production processes.

The Technical Theatre Intensive will have its own information packet and application requirements, which will be available by February 10. For more information, visit [DMRAdventures.com/summer](http://DMRAdventures.com/summer).

## PRODUCTION CREDITS & SHOW OVERVIEW

**Book by Jennifer Lee**

**Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez**

**Based on the Disney film written by Jennifer Lee and directed by Chris Buck and Jennifer Lee.**

**The original Broadway production of *Frozen* was directed by Michael Grandage and produced by Disney Theatrical Productions.**

**For the first time in forever, experience the musical phenomenon that has taken the world by storm! Based on the Academy Award-winning animated feature film, Disney's *Frozen* includes all the film's beloved songs by Kristen Anderson-Lopez and Robert Lopez, along with new music written exclusively for the stage. Full of magic, humor, and a stunning musical score, *Frozen* is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.**



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## PERFORMANCE INTENSIVE OVERVIEW

*Students will collaborate with professional adult performers to rehearse and perform Disney's **Frozen** in a fully staged production at the historic Paramount Theater.*

The Performance Intensive at the Paramount is DMR Adventures' signature summer musical theatre experience, offering students the opportunity to participate in a large-scale production process from rehearsal through performance. This summer marks a major milestone as we present Frozen, our largest and most ambitious production to date.

## LOCATION & SCHEDULE

Weeks 1 & 2

Location: TBA (likely Belmont Arts Collaborative – BAC)

Time: 9:00 AM–4:00 PM (Some students may be called between 4:00–5:00 PM as needed)

Week 3

Location: The Paramount Theater

Time: Full Day, 9:00 AM–5:00 PM (Monday–Thursday), 9:00 AM–7:30 PM (Friday)

Saturday (Planned Performance Day)

- Estimated call time: 12:00 PM
- Performance: 2:00 PM
- Students will be released for a dinner break following the matinee and will return to the theater for an evening performance at approximately 7:30 PM.

Sunday (Tentative Performance Day)

- A third performance is likely, currently planned for Sunday, August 2 at 3:00 PM.

## PRE-INTENSIVE / WEEK ZERO REHEARSALS

Students auditioning for principal roles may be required to attend additional rehearsals during the week of July 6, prior to the official start of intensive. These rehearsals are designed to support focused music, staging, and scene work and are an important part of preparing a production of this scale.

While specific times have not yet been finalized, Week Zero rehearsals will likely take place between 9:00 AM and 4:00 PM. Participation in Week Zero rehearsals will depend on role placement and will be communicated after casting.





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## SCHEDULE

Please see the schedule outlined below for detailed performance intensive timing and daily structure.

As noted previously, students cast in principal roles may be required to participate in **Week Zero** rehearsals and are expected to be available between 9:00 AM and 4:00 PM during that week.

**Week Zero** is not included in the schedule below and will be communicated separately following casting.

### DMR Performance Intensive at the Paramount - FROZEN Schedule

Date	Time	Location	Description
Monday, July 13th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Tuesday, July 14th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Wednesday, July 15th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Thursday, July 16th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Friday, July 17th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Saturday, July 18th	DARK DAY		
Sunday, July 19th	DARK DAY		
Monday, July 20th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Tuesday, July 21st	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Wednesday, July 22nd	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Thursday, July 23rd	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Friday, July 24th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Saturday, July 25th	DARK DAY		
Sunday, July 26th	DARK DAY		



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## SCHEDULE CONTINUED

Monday, July 20th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Tuesday, July 21st	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Wednesday, July 22nd	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Thursday, July 23rd	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Friday, July 24th	9 AM-12 PM 12:30-5 PM	BAC	Rehearsal Lunch will take place from 12-12:30 AT THE BAC for students
Saturday, July 25th	DARK DAY		
Sunday, July 26th	DARK DAY		
Monday, July 27th	9 AM-12 PM 12:30-5 PM	Paramount	<b>TECH</b> Lunch will take place from 12-12:30 AT THE PARAMOUNT for students
Tuesday, July 28th	9 AM-12 PM 12:30-5 PM	Paramount	<b>TECH</b> Lunch will take place from 12-12:30 AT THE PARAMOUNT for students
Wednesday, July 29th	9 AM-12 PM 12:30-5 PM	Paramount	<b>TECH</b> Lunch will take place from 12-12:30 AT THE PARAMOUNT for students
Thursday, July 30th	9 AM-12 PM 12:30-5 PM	Paramount	<b>TECH</b> Lunch will take place from 12-12:30 AT THE PARAMOUNT for students
Friday, July 31st	9 AM-12 PM 12:30-5 PM 5:30-7:30 PM	Paramount	<b>TECH</b> Lunch (12-12:30) AND DINNER (Time TBD) will take place AT THE PARAMOUNT for students
Saturday, August 1st	12-8:30 PM	Paramount	Show Day - 2 PM & 7:30 PM Leave between shows for dinner
Sunday, August 2nd	Call time TBD	Paramount	Show Day - TENTATIVE 3 PM SHOW





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## AUDITIONS & CASTING

Auditions are required for casting purposes only and are not required prior to enrollment in the performance intensive. All enrolled performance intensive students will receive a role in the production. This will be the most ambitious production DMR Adventures has ever produced, with a wide range of ensemble, supporting, and featured roles available.

### PRINCIPAL PERFORMER AUDITIONS

Principal role auditions will be held March 6–8 as part of the Venture Stage Company casting process for this co-production. These auditions are only for students and adults seeking principal roles. Students not pursuing a principal role do not need to attend March auditions.

A variety of principal and supporting roles are open to rising 4th–12th grade students. Due to staged intimacy and stage combat requirements, the following roles are open to performers 18 years and older only: Adult Anna, Adult Elsa, Kristoff, Hans.

The roles of Young Anna and Young Elsa will be cast from enrolled students during the principal performer auditions in March.

Additional principal and featured roles may be cast from either student performers or adults, depending on the needs of the production and the vision of the director. These roles may include: Olaf, Sven, Duke of Weselton, Queen Iduna, King Agnarr, Pabbie, Bulda, and the Bishop.

Adult performers will be cast through Venture Stage Company and will receive stipends through the professional company.

### General Summer Casting

All enrolled students will participate in *general summer casting* sessions held in April–May.

These sessions function as assessments, allowing teaching artists to better understand each student's strengths and to prepare casting, music, choreography, and rehearsal plans in advance of their camps.

Principal auditions held in March will be filmed; students will **not** need to audition again during the general summer casting sessions unless they are participating in *multiple performance camps*.



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## WEEK ZERO AVAILABILITY

*(Principal Roles Only)*

Students cast in principal roles must be available for Week Zero rehearsals, which will take place July 6–11:

- Monday–Friday: 9:00 AM–5:00 PM
- Saturday: 1:00–6:00 PM

Week Zero rehearsals are a required part of preparing a production of this scale and will focus on music, staging, and scene work.

*Additional audition details and session information will be shared soon.*

## CASTING BREAKDOWN

The ages and gender identities listed below reflect the ages and gender identities of the characters. Performers who fall outside of these age ranges, and performers whose gender identities differ from those of the characters, will be considered based on the stated preferences of the auditioning actors, the essence and intent of the original story, and contractual requirements of the licensing agency.

DMR Adventures and Venture Stage Company are committed to gender-diverse and color-conscious casting. Performers of all ethnic and racial backgrounds, gender identities, and abilities are encouraged to audition. *Please see the note regarding staged intimacy and staged violence at the end of this section.*

### ELSA

Future Queen of Arendelle and Anna's older sister; born with magical powers, she isolates herself out of fear before learning to embrace her strength.

Gender: Female | Vocal Range: E3–Eb5

### ANNA

Princess of Arendelle and Elsa's younger sister; an eternal optimist with great heart, humor, and resilience. Strong singer with excellent comic timing.

Gender: Female | Vocal Range: G3–E5





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## CASTING BREAKDOWN (Continued)

### KRISTOFF

Hardworking ice harvester with a rough exterior and a loyal heart; raised by the Hidden Folk.  
Gender: Male, Vocal Range: A2–Bb4

### HANS

Prince of the Southern Isles; charming on the surface, ambitious underneath.  
Gender: Male | Vocal Range: A2–A4

### OLAF

Magical snowman with childlike innocence and strong comedic timing.  
“In Summer” (Alto): E3–Eb5 | “In Summer” (Tenor): B2–Bb4 | Gender: Any

### SVEN

Kristoff’s fiercely loyal reindeer best friend.  
No spoken or sung lines; vocalizations required, experience with puppetry preferred.

### OAKEN

Cheerful shopkeeper and enthusiastic advocate of hygge.  
Gender: Male | Vocal Range: A2–Bb4

### DUKE OF WESELTON

Visiting dignitary; judgmental and self-important.  
Gender: Male | Vocal Range: F3–A4

### YOUNG ANNA

Fun-loving, curious younger princess; enchanted by Elsa’s magic.  
Gender: Female | Vocal Range: Bb3–E5

### YOUNG ELSA

Elder princess with emerging magical powers; obedient, cautious, and protective.  
Gender: Female | Vocal Range: A3–E5



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## CASTING BREAKDOWN (Continued)

### QUEEN IDUNA

Queen of Arendelle; compassionate and strong mother.

Gender: Female | Vocal Range: F3–E5

### KING AGNARR

Warm-hearted and protective King of Arendelle.

Gender: Male | Vocal Range: B2–C4

### PABBIE

Mystical shaman and patriarch of the Hidden Folk; Kristoff's adoptive father.

Gender: Male | Vocal Range: Ab2–Gb4

### BULDA

Spiritual matriarch of the Hidden Folk; Kristoff's nurturing adoptive mother.

Gender: Female | Vocal Range: Bb3–D5

### BISHOP

Officiates the coronation; solemn and formal presence. | Gender: Male

### ENSEMBLE

Ensemble roles include:

- Townspeople Castle Staff • Guards • Hidden Folk • Oaken's Family & Friends • Volunteers
- Handmaidens • Lackeys • Hidden Folk Child(ren) • Other ensemble roles may be assigned

### STAGED INTIMACY & STAGED VIOLENCE

All moments of staged intimacy and staged violence will be carefully choreographed with the involvement of an intimacy coordinator and fight choreographer, ensuring that all performers feel safe, supported, and confident.

#### Staged Intimacy

##### ANNA / HANS

- 1–3 brief lip-to-lip kisses • Embraces and hand-holding during scene work and dance

##### ANNA / KRISTOFF

- 1 brief lip-to-lip kiss • Embraces and hand-holding during scene work and dance

#### Staged Violence

Characters involved include Hans, Elsa, and Anna.

Moments consist primarily of implied violence and physical restraint and may be adjusted based on performer boundaries.