

ANY DREAM WILL DO

2



way some - one was weep - ing,



but the world was sleep - ing,

BEGIN



I wore my coat

CHOIR:

I wore my

G6 C F

with gold - en lin - ing, bright col - ours

coat, ah,

Detailed description: This system contains the first three measures of the piece. It features a guitar chord diagram for G6 (3rd fret, 2nd string), a C chord (open), and an F chord (1st fret, 1st string). The vocal line starts with the lyrics 'with gold - en lin - ing, bright col - ours' and includes a melodic line with a fermata over 'coat,' and 'ah,'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

C G7 C

shin - ing won - der-ful and new.

ah,

Detailed description: This system contains the next three measures. It features guitar chord diagrams for C (open), G7 (3rd fret, 2nd string), and C (open). The vocal line continues with 'shin - ing won - der-ful and new.' and includes a melodic line with a fermata over 'ah,'. The piano accompaniment continues with chords and moving lines.

G6 G7 C G6

And in the east the dawn was

and in the east,

Detailed description: This system contains the final three measures. It features guitar chord diagrams for G6 (3rd fret, 2nd string), G7 (3rd fret, 2nd string), C (open), and G6 (3rd fret, 2nd string). The vocal line starts with 'And in the east the dawn was' and continues with 'and in the east,'. The piano accompaniment concludes with chords and moving lines.

C F C

break - ing, and the world was wak - ing,

ah, _____ ah, _____

G7 C Bb/C C7

JOSEPH:

an - y dream will do. _____ A

F F6 Fmaj7 F6 D7 D

crash of drums, - a flash of light, - my gold - en coat flew

D9 C/G G C G7 C/G G7 C/G G Dm/G G D7/C

out of sight... The col - ours fad - ed in - to dark - ness, I was left a -

CHOIR:
The col - ours fad - ed in - to dark - ness, ah, _____

G Dm7/G G7 C

lone. _____ May I re - turn,

ah, _____ ah, _____ May I re -

END

G6 C F

to the be - gin - ning, the light is

turn, ah, _____