



Audition and Casting Policy

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To ensure all productions meet the standards of DMR Adventures and to provide a healthy environment for all participants to learn and grow as actors, the following will be considered for actors auditioning for productions, production classes, and troupes:

- Performance abilities
- Enthusiasm and morale
- Availability to attend rehearsals
- Past behavior in classes and productions with DMR Adventures
- Failure to follow through on a previous commitment to a troupe or production
- Ability to follow direction
- Willingness to collaborate and work as part of an ensemble

To preserve the health of DMR Adventures and to ensure fair and open auditions, casting decisions will **never** be based upon the following criteria:

- Relation to staff members at DMR Adventures
- Relation to donors at Belmont Arts Collaborative or DMR Adventures
- Prior donations made to Belmont Arts Collaborative or DMR Adventures
- Relation to volunteers at Belmont Arts Collaborative or DMR Adventures
- Enrollment in current classes at DMR Adventures
- Financial contribution level for the class or program

Who May Audition

DMR Adventures holds auditions open to all who meet the age/grade requirements of each individual production, as determined by the show license or production team. Some programs may not require auditions, or may have auditions after the program begins, and in those cases, everyone will receive a role. There are some cases when auditions may be held solely to help determine role placement, even if a program does not require an audition to register.

In some cases—particularly with troupes or ongoing educational programs—participants may be invited to join based on their past experience with DMR Adventures. These invitations are typically extended to returning students who have demonstrated commitment, growth, and a positive presence in previous sessions. In such cases, registration may be offered without requiring a new audition. However, if the program includes roles to be cast (such as in a performance or showcase), all participants—whether invited or newly auditioning—will go through a casting process for role assignments.

Audition Process

The audition process will differ from production to production as deemed necessary by the production team at that time. Audition requirements, including format options (such as in-person, livestream, or video submission), will be communicated to participants with ample prior notice.

While the format may vary, the following principles will be upheld for all auditionees:

- An equal and fair opportunity to audition
- A consistent audition process that aligns with the specific requirements of the production

If further auditions or callbacks are required, the production team may re-audition a subsection of the cast as necessary, at their discretion. Callbacks do not guarantee a role, and individuals may still be cast in roles for which they were not specifically called back.

Pre-Casting

For productions that are not included in our educational series, there may be roles that are pre-cast. When this occurs, DMR Adventures will make sure that all auditionees are aware prior to their audition date. This may also apply to adult roles in our educational series. **DMR Adventures will never pre-cast a role intended for a child in our educational series.**

Casting Decisions

Casting decisions are made collectively by the production team of a particular show, including but not limited to the Director, Music Director, and Choreographer. Casting discussions are confidential, and will not be discussed with individuals not on the production team. The production team will select the most qualified individual for each role, consistent with:

- The vocal, acting, and physical requirements of the role
- The concept of the role and/or production as envisioned by the production team
- The morale and collective well-being of the group, and individual auditioning
- Availability
- On-stage chemistry with cast-mates
- Prior commitment to rehearsal process and growth
- In some cases, within our educational programs, casting decisions may be made with the intention of supporting a student's continued artistic growth. This may include offering opportunities that stretch an actor's range, challenge them in new ways, or provide a different type of experience than they've had in past productions.

There may be some productions in which the creative team seeks additional input from a casting committee to support fairness and objectivity. This may occur in cases of repeat programming, when a creative team has collaborated frequently, or for any other reason determined by the Producing Artistic Director. Casting committee input is advisory and non-binding; final casting decisions rest solely with the production team.

Non-traditional Casting:

DMR Adventures will not consider race or gender when casting, with the following exceptions:

- The show license has explicit instructions on this matter
- The production team feels that a character's race or gender is essential to the storytelling or character development

DMR Adventures encourages inclusive casting and welcomes performers of all backgrounds, abilities, and identities.

Casting

After casting decisions have been made, the production team will inform the company and the selected cast members within the time frame stated during the audition process. We strive to communicate casting information in a consistent manner, though there may be instances where individuals are notified in different ways due to production logistics or preferences of the creative team.

While we are not able to offer detailed feedback to every auditionee, we do provide feedback upon request—as long as the request comes directly from the participant and is made no sooner than one week after casting is announced. This allows the production team time to focus on launching the rehearsal process and supporting the newly cast company. We encourage all participants to continue training, stay engaged, and return for future auditions, as each experience offers growth and learning opportunities. Individuals who are not cast will be kept in mind for future productions.

Filling Vacancies

Should a vacancy in the cast occur, the production team may fill that vacancy in the manner they determine is best for the production. This may include promoting an ensemble member, re-casting from previous auditions, or inviting a new actor. In extremely rare cases, the production team may determine that no suitable actor for a particular role was identified during the audition process. In such instances, the team may seek an additional performer outside the original audition group to best serve the production.