



TROUPE INFORMATION - ATLANTA

Performers - 3rd-12th grade Tech Team - 6th-12th grade

The DMR JTF Troupe is an advanced group of students who are passionate about furthering their skills as actors, singers, and dancers and chosen to represent DMR Adventures and Charlottesville, Virginia in the Junior Theater Festival.

This DMR program is specifically geared toward preparing for the three-day JTF Festival in Atlanta. Students do not have to be part of other pre-professional programs to audition for this troupe, but in order to be prepared, we encourage regular training and skill-building in dance, voice, and acting. Therefore, we hope students involved in the JTF Troupe will consider the possibility of enrolling in one of our pre-professional programs.

WHAT IS JTF?

The Junior Theater Festival (JTF) is the world's biggest, and widely regarded as the best, celebration of young people coming together to perform musical theater. JTF brings together student musical theater troupes come from all over the world for a weekend of musical theater mayhem and madness. Each troupe performs fifteen minutes from a Broadway Junior show for adjudication by a panel of musical theater experts. The weekend also features workshops, a New Works Showcase featuring new musical adaptations soon to be released, and concludes with a grand finale concert headlined by Broadway's best!

JTF 2024 will be held January 12-14, 2024, in Atlanta, Georgia. The festival runs until late in the evening on Sunday, Jan. 14th and most families return on the Monday, Jan. 15th holiday (Martin Luther King Day).

<u>Attendees MUST be prepared to miss school on Friday, Jan. 12, and it is suggested that</u> <u>students arrive in Atlanta on Thursday, Jan 11!</u>

(please see next page for more information)



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AUDITIONS

Auditions are required -- only those who audition in person or send in a video submission will be considered. Invitations will not be extended to those who have not auditioned.

To audition for our performance troupe, students must be between the ages of 8-18, and in 3rd-12th grade. They must be respectful, mature, and able to get along with their peers and directors. In addition, students are expected to present themselves in an upstanding fashion. If a student's personal life interferes with their performance or behavior in the troupe, it can result in termination. Being a member of the troupe means representing DMR Adventures, thus students will be responsible for setting a good example. Misrepresenting the troupe and/or DMR Adventures can result in termination upon the Director's discretion. Students also must be dedicated to the team and the art of theatre. Students and parents must be willing to commit to the rehearsal schedule. Dance, acting, or singing experience is strongly recommended. Students should be excited about working in an ensemble and with students of all ages, and must be prepared to work at a fast pace in the rehearal process.

DMR@JTF FAQ's

What is the time commitment?

We will rehearse for approximately 30 hours.

Students are expected to attend every rehearsal. Excessive absences will result in the re-assignment of lines, solos, and dance combinations.

We are still working to finalize our schedule, but a TENTATIVE schedule is available on pages 4-5.

BAND

BAND is a web and mobile-based application we use as our primary mode of communication. If cast, at least one member from each family is required to be active on the application for essential updates and communications.

Upon registration, you will be given a link to join and a slew of app tutorials as needed.

What happens if my child misses a rehearsal?

Our JTF Troupe works quickly and efficiently, as we have a limited amount of time together. As such, instructors cannot take time out of rehearsal to re-teach material to absent students. Any students missing rehearsal should connect with their peers, review rehearsal videos + materials, and reach out to instructors with *specific* questions. **Please note only select portions of rehearsals will be recorded - every number may not be available*.





Why is attending rehearsals so important?

Aswith anything you do, you will only get better with practice. If you miss a rehearsal, you are like the missing piece to a puzzle. Everyone needs to be present so that the finished product will be pieced together properly.

Illness/COVID Policies and Procedures

Please see our policies online at https://www.dmradventures.com/safety.

We understand illness is unavoidable, but please know that absences of any kind can affect casting.

Can my child participate in other activities?

When you commit to the troupe, you are expected to put other activities on hold that will interfere with the troupe schedule. When you sign the contract, you are expected to be at every performance, festival, and rehearsal. Because our schedule is so limited, any missed class will have a major impact. We will do our best to work around sickness and emergencies, but any kind of absence may mean that we will need to adjust casting.

What if my child needs to drop out of the troupe?

The tuition commitment is non-refundable and non-transferable. If a student drops out before the final payments are due, those payments must still be paid at the agreed-upon date. The hotel commitment is also non-refundable but is transferable. See the trip cancellation policy below.

What is the parent commitment?

We ask that you support your child throughout the season by making sure they arrive at rehearsal on time and that you check BAND regularly.

All students who attend the festival must be accompanied by a parent or guardian. Students who do not have a parent or guardian to chaperone must make arrangements with another chaperone willing to be responsible for the student. DMR Staff will not act as chaperones for students during the festival.

TRIP CANCELLATION POLICY

As you may know, trips can be expensive. We always try to get discounts and group prices when we travel, which often requires a certain group number. In order to prevent a price change for other remaining travelers, our policy on trip cancellation is as follows:

If you have to back out of the trip and you have committed to your hotel, tickets, registration, and/or any other travel fees, these costs are NOT refundable.



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TENTATIVE REHEARSAL SCHEDULE

	10AM-11AM	
Saturday, August 12	Zoom Meeting for all attendees	
Sunday, September 10	2-7PM	
Sunday, September 17	2-7PM	
Sunday, October 8	4-8PM	
Sunday, October 29	4-8PM	
Friday, November 10	5-8 PM	
	3:30-7:30P	
Saturday, November 11	last rehearsal until after Thanksgiving	
Sunday, December 3	4-7 PM	
Tuesday, December 12	5:30-8:00 PM	
Thursday, December 14	5:30-8:00 PM	
Saturday, December 16	9AM-3PM	
Monday, January 1	10 AM-8PM (we will not rehearse the whole time)	
Tuesday, January 2	5-7:30 PM	
Wednesday, January 3	5-7:30 PM	
Thursday, January 4	OFF	
Friday, January 5	5:30-8:30 PM	
Saturday, January 6	10-6 PM	
Sunday, January 7	1-7 PM	



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Monday, January 8	OFF	
Tuesday, January 9	5:00-8:00 PM	
Wednesday, January 10	5:00-8:00 PM	
Thursday, January 11	Arrive in Atlanta	
Friday, January 12	Rehearsal and Kickoff!	
Saturday, January 13	JTF in Atlanta continues	
Sunday, January 14	JTF in Atlanta last day	
Monday, January 15	Travel back to Charlottesville	





PROGRAM COSTS

	Included in Price	
Performer Tuition- \$400	• Tuition for JTF training program, including over 30 hours of professional training/performance preparation	
Tech Tuition \$175	 Tuition for JTF training program, including approx. 8-10 hours of technical theatre training for four select students (5th through 12th-grade students) 	
*JTF Conference Costs \$525 • Troupe members • Tech students • Anyone attending the festival	 Student Registration for JTF Conference in Atlanta Event wristband JTF t-shirt, souvenir program All program performances Group classes and workshops with professional artists Adjudication/feedback from professional artists Dinners for our three nights at JTF Breakfast Saturday morning before adjudication Troupe T-Shirt 	
Other costs (<u>not</u> included above): DMR jacket - approx \$50 (purchase required if you don't already have one) Black pants Jazz shoes Transportation (see below) Hotel/Housing Lunches and most breakfasts not included 		

<u>**Transportation</u></u> - Families will be responsible for their own transportation. We will not be requiring students to take the bus this year. Please note, the airport is not close to the event, so if you fly, you will need to arrange transportation.</u>**

FUNDRAISING/SPONSORSHIP

There will be no required group fundraising! We may have some optional fundraisers to help with scholarships and are seeking sponsors.





VOLUNTEERING

We will need parent help to make this a successful production and trip. We need some people to head up the following areas (you do NOT have to do it on your own - we will put teams together as needed). Some of the roles we'll need help with include:

- Sponsorship
- Transportation
- Meals
- Other details/gear (t-shirts, wristbands, bags, etc)

Finally, please remember that musical theater is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise. If you have questions or concerns at any time throughout the process, please feel free to contact me or our staff and we will be happy to help you.

Sincerely, Melissa Charles, Producing Artistic Director

Please note our office email address: office@dmradventures.com 434.227.4710

JTF Troupe Studio Fee/Tuition	Deposit due upon registration payment plans available. Final due by Jan. 1.	\$400/cast \$175/tech
JTF Conference Registration	\$325 due by Sept. 15. Final payment (\$200) due by Jan. 5.	\$525
Hotel Payment (This is an estimate!) We won't know about our hotel lottery until September!	You will be required to fill out a hotel form in the summer to help us with hotel arrangements. If we win the lottery, full hotel payment is due by Dec. 5.	Budget for roughly \$250/night

Deadlines at a glance: