



INFORMATION - NYTE 2027

Participation in NYTE is a significant commitment requiring consistent attendance at rehearsals, participation in the festival in Louisville, KY, and full engagement in all activities.

Performers: Rising 3rd–12th grade students (by audition or invitation)

Tech Students: Rising 6th–12th grade students (by invitation or interview)

Structure

DMR is planning to attend NYTE with one primary performance group. **Depending on enrollment, age range, and experience level, we may divide into two performance groups.** If we have approximately **40 or more students participating**, we will evaluate splitting into two groups to best support student growth, rehearsal efficiency, and overall performance quality. Groups would be organized based on a combination of **age, experience, and ensemble balance**, with the goal of creating the strongest and most positive experience for all participants.

Students may choose to attend NYTE and participate **only in the solo and/or monologue competition** without being part of the troupe performance. Students participating in this option will be registered as **non-troupe performers**.

The DMR National Youth Theater Experience (NYTE) Group is a select group of students committed to growing their skills in acting, singing, dancing, and technical theatre. Students proudly represent DMR Adventures and Charlottesville, Virginia at this national festival.

Students will have the opportunity to engage with and be inspired by peers from across the country, fostering confidence, creativity, and a shared passion for musical theatre.

This program is designed to prepare students for a **weekend festival experience that emphasizes growth, performance, and feedback**. While participation in pre-professional programs is not required, continued training in acting, voice, and dance is strongly encouraged.

WHAT IS NYTE?

The National Youth Theater Experience (NYTE) is a national festival for young performers, expanding on the long-running Alabama Youth Theatre Experience. Students will:

- Perform on a professional stage at the Brown Theatre
- Receive **immediate feedback from adjudicators**
- Participate in acting, singing, and dance workshops
- Attend a Broadway guest artist concert and festival events

While NYTE includes awards and recognition, the focus is on **education, growth, and celebrating student work**.



NYTE 2027 INFORMATION PACKET

March 5-7, 2027 | Louisville, KY



FESTIVAL DETAILS

- **Dates:** March 5–7, 2027
- **Location:** The Brown Theatre, Louisville, KY
- **Festival begins:** Friday afternoon
- **Festival ends:** Sunday evening (approx. 9:30 PM)

Families should plan to:

- Arrive Thursday or 2PM on Friday
- Depart Sunday night after 9:30PM or Monday

AUDITION/INVITATION

Acceptance into the troupe is available by invitation and audition only. Students interested in auditioning must be between the ages of 8–18 and enrolled in 3rd–12th grades.

EXPECTATIONS FOR GROUP MEMBERS

Participation in the DMR Adventures festival group requires students to exhibit respect, maturity, and a capacity for positive collaboration with both peers and directors. Group members are the representatives of DMR Adventures in all settings (i.e., rehearsals, performances, and public events), therefore participants are expected to model outstanding behavior and personal responsibility.

A full commitment to the rehearsal and performance schedule is essential; please review the Attendance and Rehearsal Commitment Policy. While prior experience in dance, acting, or vocals is highly recommended, the most vital qualities are strong enthusiasm, excellent teamwork, a genuine interest in theatre, and a readiness to engage in classes, workshops and rehearsals with an ensemble of students across various age groups.

REVIEW AND DISMISSAL POLICY

Should a student’s and/or accompanying guardian’s behavior or commitments outside the group begin to negatively impact the student’s participation, performance, or overall conduct within the group, their acceptance and continued participation in the group will be reviewed. The Director reserves the discretion to dismiss a student from the group in such circumstances.

TROUPE CASTING AND REHEARSAL PREPARATION:

Casting for the NYTE performance piece is limited to registered troupe members and is determined at the discretion of the directing team. Casting is ensemble-based and process-driven. Throughout rehearsals, the directing team evaluates participation, preparation, collaboration, and the needs of the ensemble.

Casting may evolve throughout the process, and we reserve the right to adjust roles, featured moments, choreography, and staging as needed. Students who are not consistently present, prepared, or engaged may have featured material reassigned or be adjusted within the ensemble as needed.



ATTENDANCE AND REHEARSAL COMMITMENT POLICY

Consistent attendance and preparation are essential to the success of the NYTE Troupe. Each rehearsal builds on the last, and every student plays a critical role in the ensemble's progress.

Registration requires agreement to attend all mandatory rehearsals and events. Given our limited schedule, every rehearsal is essential. Because this is an ensemble-based process, absences impact not only the individual student but the entire troupe. Troupe members should expect to dedicate approximately 40–50 hours of rehearsal time in preparation for NYTE. A tentative rehearsal schedule is available [here](#).

Students are expected to attend every rehearsal. Any absence may impact casting, featured moments, and overall participation in the performance.

Conflict Submission

- All known conflicts must be submitted during or before the casting process in October.
- Conflicts submitted after this deadline will be reviewed on a case-by-case basis and may not be excused.

Unexcused Absences & Illness

- More than one unexcused absence may result in removal from the performance troupe.
- While we understand that illness is sometimes unavoidable, please note that any absence may affect a student's role, casting, or participation, as rehearsal time is limited and material moves quickly.

Missed Rehearsals

- Due to the pace of the rehearsal process, instructors are not able to re-teach material that was missed.
- Students who miss a rehearsal are responsible for:
 - connecting with fellow cast members
 - reviewing any available rehearsal videos or materials
 - coming prepared to the next rehearsal
- Students should reach out to instructors only with specific questions after completing this preparation.
- **Please note:** Not all portions of rehearsal will be recorded, and materials for every number may not be available.

Outside Activities

- Joining the troupe signifies a primary commitment and takes precedence over other extracurricular activities.
- If a student commits to a new activity or production after submitting their conflict list to our team, any resulting conflicts may be considered unexcused absences.
- If a student participates in another program, it is the family's responsibility to communicate NYTE rehearsal dates as conflicts with that program and make decisions accordingly.
- By registering, families acknowledge that the DMR NYTE Troupe schedule takes priority over other extracurricular commitments during the rehearsal period.



PARENT/GUARDIAN RESPONSIBILITIES & FINANCIAL COMMITMENT

Parent/Guardian Responsibilities

Parents/guardians play a critical role in supporting the success of this program. By registering, families agree to:

- Ensure students arrive on time and prepared for all rehearsals and events.
- Review and honor the full rehearsal and festival schedule before committing.
- Support attendance expectations and understand that this program takes priority over other extracurricular activities.
- Communicate absences or concerns promptly.
- Monitor and respond to all communications through the BAND app.

All students attending the festival must be accompanied by a parent or guardian chaperone. Students who do not have a parent or guardian attending must arrange for a designated chaperone. DMR staff will not serve as individual chaperones during the festival.

Communication (BAND)

- BAND is a web and mobile-based application used as our primary mode of communication. If cast, at least one parent/guardian per family is required to be active on the platform for essential updates and information.
- After registration, families will receive a link to join. Tutorial support is available, and staff are happy to assist if needed.

FINANCIAL COMMITMENT & CANCELLATION POLICY

- The tuition is a non-refundable and non-transferable commitment. Should a student withdraw, all scheduled payments remain due on the agreed-upon dates.
- Travel-related expenses—including conference packages, hotel accommodations, and transportation arranged by DMR, as well as any associated fees—are also non-refundable once committed. Some components may be transferable depending on vendor policies.
- We work to secure group pricing and discounts based on participation numbers. Cancellations may impact these rates for the group; therefore, we are unable to offer refunds for committed travel expenses.
- Families are encouraged to consider travel insurance if additional flexibility is desired.



NYTE 2027 INFORMATION PACKET

March 5-7, 2027 | Louisville, KY



SCHEDULE

*Initial Introduction/Family Meeting TBA

2026-10-12	Monday	6PM-8PM - CASTING - Info TBA
2026-10-19	Monday	6PM-8PM
2026-10-26	Monday	6PM-8PM - location TBA (teen cons. rehearsal in BAC)
2026-11-02	Monday	6PM-8PM
2026-11-09	Monday	6PM-8PM
2026-11-16	Monday	6PM-8PM
2026-11-23	Monday	6PM-8PM
2026-11-30	Monday	No rehearsal (Annie Tech)
2026-12-07	Monday	6PM-8PM
2026-12-14	Monday	6PM-8PM
2027-01-04	Monday	daytime rehearsal possible
2027-01-24	Sunday	2PM-6PM
2027-01-25	Monday	6PM-8PM
2027-01-31	Sunday	2PM-6PM
2027-02-01	Monday	6PM-8PM
2027-02-07	Sunday	2PM-6PM
2027-02-08	Monday	6PM-8PM
2027-02-14	Sunday	2PM-6PM
2027-02-15	Monday	6PM-8PM
2027-02-21	Sunday	2PM-6PM
2027-02-22	Monday	6PM-8PM
2027-02-28	Sunday	2PM-6PM
2027-03-01	Monday	6PM-8PM
2027-03-02	Tuesday	6PM-8PM
2027-03-03	Wednesday	day off or travel
2027-03-04	Thursday	day off or travel
2027-03-05	Friday	NYTE in Louisville, KY begins (arrive by or before 2PM)
2027-03-06	Saturday	NYTE in Louisville, KY continues
2027-03-07	Sunday	NYTE in Louisville, KY ends (Approx. 9:30 PM)
2027-03-08	Monday	Travel



PROGRAM COSTS

	Tuition/Production Fees for Performance Students
Troupe Performer Tuition- \$425	<ul style="list-style-type: none"> • Tuition for the NYTE program, including over 40 hours of professional training, performance preparation, and production fees. • Payment plans are available • This does not include optional solo/monologue participation.
Solo or Monologue Competition - \$270	<ul style="list-style-type: none"> • Includes \$50 competition fee and \$220 private lesson package • Payment plans are available
Troupe + Solo or Monologue Competition \$695	<p>Students participating in both the troupe performance and the solo or monologue competition will pay:</p> <ul style="list-style-type: none"> • Troupe Tuition: \$425 • Solo/Monologue Participation: \$270
NYTE Festival Package Pricing for DMR Adventures Group Includes: Students \$340 Parents \$275	
Student Festival Fee - \$340	<ul style="list-style-type: none"> • Registration with DMR for NYTE Festival <ul style="list-style-type: none"> ○ NYTE Festival Pass/Wristband ○ Festival events (performances, workshops, concert, etc.) • DMR Group T-Shirt • Admin/Group Registration Fees
Parent/Non-Student Festival Fee -\$275	
*Entry to the performance area and/or NYTE events requires a festival pass/wristband	
<p>Other costs (<u>not</u> included above):</p> <ul style="list-style-type: none"> • DMR jacket - approx \$55-60 • Performance clothing for soloists, Performance shoes for all (often black jazz shoes) • Transportation, Hotel/Housing, Meals (see below) 	

Transportation – Families are responsible for arranging transportation to and from Louisville as well as to all festival events.

Hotel/Housing – Families are responsible for securing their own accommodations. *DMR may coordinate an optional group hotel rate; more information will be shared as it becomes available.*

Meals – Meals are not included. *We welcome parent volunteers who may wish to help coordinate optional group meals for students and families.*



NYTE 2027 INFORMATION PACKET March 5-7, 2027 | Louisville, KY



FUNDRAISING/SPONSORSHIP

Group fundraising is currently not required, however DMR may have some optional fundraisers to help with group fees and scholarships. We are actively seeking sponsors for this program.

VOLUNTEERING

While parent involvement is not mandatory, it is encouraged and greatly appreciated. It is valuable and vital to the success of the showcase/conference and trip.

We are looking for parents to support in the following areas:

- Sponsorship
- Housing
- Transportation
- Meals
- Other details/gear (e.g., t-shirts, wristbands, bags)

Finally, please keep in mind that theatre/event planning is a dynamic process, especially with a trip to a new festival. Things may not always proceed exactly as planned, and changes may occur. We commit to providing you with as much advance notice as possible for any changes that arise. If you have any questions or concerns at any point, please do not hesitate to contact me or our staff for assistance.

Sincerely,
Melissa Charles, Producing Artistic Director

Please note our office email address: office@dmradventures.com and phone number: 434.227.4710



DMR NYTE 2027 – Registration Commitment Checklist

Before registering for NYTE participation, please review and acknowledge the following expectations:

Program Commitment

I understand that participation in the DMR NYTE is a **significant commitment** requiring attendance at rehearsals, participation in the NYTE Festival in Louisville, Kentucky, and full engagement in all related activities.

Rehearsal Attendance

I have reviewed the **tentative rehearsal schedule** and understand that students are expected to attend rehearsals consistently throughout the rehearsal period.

I understand that unexcused absences may result in **reassignment of lines, solos, choreography, or removal from portions of the performance.**

I understand that participation in the monologue competition or solo competition requires a fee of \$50 in addition to a private lesson package (Five 30-minute sessions).

Outside Activities

I understand that once rehearsal conflicts have been submitted, **NYTE takes priority over other extracurricular activities.**

I understand that if my child commits to another activity after submitting conflicts, those conflicts may be considered **unexcused absences.**

Communication

I understand that **BAND is the primary communication platform** for the troupe and that at least one parent/guardian must remain active on BAND for important updates.

Festival Participation

I understand that students are expected to **fully participate in NYTE**, including rehearsals, adjudication, workshops, and group activities.

I understand that students and guardians may **not leave the festival early without prior approval** from the directing team.



Festival Travel

- I understand that families are responsible for **arranging transportation to and from NYTE**.
- I understand that students and guardians **must arrive in Louisville no later than 2 PM on Friday, March 5** and that festival activities conclude Sunday evening.

Financial Commitment

- I understand that **all fees related to NYTE are non-refundable and non-transferable**.
 - I understand that if a student withdraws after committing to the group, **payments must still be completed**.
-

Casting Flexibility

- I understand that **troupe casting may evolve throughout the rehearsal process** and that the directing team may adjust featured moments, solos, lines, choreography, or staging based on attendance, preparation, and the needs of the ensemble.
-

Final Acknowledgment

- I confirm that I have reviewed the **NYTE information packet, rehearsal schedule, and program expectations**, and I agree to the commitments outlined above.

Parent/Guardian Name: _____

Student Name: _____

Signatures:

Date: _____